

University of Pretoria Yearbook 2022

First instrument 100 (MEI 100)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 20.00 |
| NQF Level | 05 |
| Programmes | BMus BMus extended programme |
| Prerequisites | Admission into relevant programme |
| Contact time | 1 practical per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |

Module content

*Closed – requires departmental selection.

Technical work, solo recital including ensemble playing, and sight-reading.

In all instruments: Technical work, sight reading, performance skills, recital pieces of contrasting styles, and chamber/ensemble works comprising 25% of repertoire selection. Compulsory is the performance of a South African (solo or ensemble) composition of an acceptable standard.

In jazz: Students enrolled for MEI 100 (jazz), must take MME 100 (jazz) & MTI 100 (jazz ensemble).

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.